

ELIGIBILITY

1. Entrants must be directors or assistant directors based in Asia and the Pacific, including Australia, New Zealand, and Middle East.
2. If selected, the script under the theme “**Transform**” must be one of the first 7 works directed by the entrant.
3. Works which might offend national or religious sentiments or public taste are not eligible.
4. Works which have infringed any of its country of origin's voluntary or regulatory codes of practice are not eligible. It is the responsibility of the entrant to withdraw such work should an infringement arise prior to the screening at ADFEST 2018.
5. Previous Fabulous Four directors are not eligible for script submission.

PROCEDURE

Each entrant submits (free of charge) a script for a 5 minute short film under the theme, “**Transform**”, the theme of ADFEST 2018. All scripts will be read by the Film Craft & New Director jury panel, who will independently vote for 4 of their favorite scripts. Scripts will be sent anonymously to all juries with no information on the identities of the directors to ensure greatest fairness and transparency.

The 4 directors whose scripts receive the highest score will be notified by ADFEST to produce the short film of the scripts they submitted. The short films will be debut at ADFEST 2018.

ADFEST will provide return economy airfare, ground transportation, accommodation, and full delegate registration for these 4 selected directors to attend ADFEST 2018 to show and discuss their works at the Fabulous Four session on Thursday 22nd March 2018.

IMPORTANT: Each entrant must also sign & send in the script submission form to verify they meet the eligibility criteria.

SCHEDULE

NOW – Fri 5 Jan	Entrants submit a scenario script (in English) in word document format for a 5 minute short film of their interpretation of “ Transform ”, theme of ADFEST 2018. <u>Note:</u> Each Director/Assistant Director can only submit one script .
Mon 8Jan- Fri 26Jan	Film Craft & New Director jury panel members vote for their favorite 4 scripts.
Wed 31 Jan – Fri 2 Feb	Directors of the top 4 scripts are confirmed and signed agreement.
Fri 2 Feb – Fri 9 Mar	Short film production <u>Note:</u> The Directors may shoot with film stock, HD camera, DV-cameras, or other equipments. However, there will be no production subsidy provided by ADFEST.
By Fri 9 Mar	All hi-res short films and 30 second trailer by the Fabulous Four arrive at the ADFEST Office in Bangkok.
Tue 20 Mar	The Fabulous Four arrive in Pattaya.
Wed 21 - Sat 24 Mar	ADFEST 2018
Sun 25 Mar	Departure from Pattaya.

FOR MORE INFORMATION

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To download Script Submission Form, visit http://www.adfest.com/Entries_fabulous.php